

# II Gloria

*Moderato ma energico* (♩=110)

**S** *f* *1* Glo - ri - a in ex - ce - lsis

**A** *f* *ff* Glo - ri - a in ex - ce - lsis De - o glo - ri - a

**T** *f* *ff* *f* Glo - ri - a, Glo - ri - a in ex - ce - lsis

**B** *f* *ff* *f* Glo - ri - a in ex - cel - sis

**Orgel oder Klavier ad libitum** *mf* *mf*

2

*ff* *f*

De - o glo - ri - a in ex - ce - lsis

*ff* *f*

in ex - ce - lsis De - o

*f* *f*

De - o in ex - ce - lsi -

*ff* *f*

De - o glo - ri - a glo - ri - a

*ff*

De - - o in ex - ce - .lsis

*f* glo - ri - a in ex - ce - lsis *ff* De - o - -

s in ex - ce - lsis in ex - ce - lsis De - o

glo - ri - a glo - ri - a in ex - ce - lsis De - o

The musical score is written for a vocal part and a piano accompaniment. The key signature is D major (two sharps). The vocal part consists of four staves. The first staff begins with a half note 'De' and a dotted half note 'o'. The second staff begins with a quarter note 'glo' and a dotted half note 'a'. The third staff begins with a quarter note 's' and a dotted half note 'in'. The fourth staff begins with a quarter note 'glo' and a dotted half note 'a'. The piano accompaniment consists of two staves. The first staff begins with a quarter note 'glo' and a dotted half note 'a'. The second staff begins with a quarter note 'glo' and a dotted half note 'a'. The score includes dynamic markings *ff* and *f*, and articulation marks such as accents and slurs. The lyrics are: 'De - - o in ex - ce - .lsis', 'glo - ri - a in ex - ce - lsis De - o - -', 's in ex - ce - lsis in ex - ce - lsis De - o', and 'glo - ri - a glo - ri - a in ex - ce - lsis De - o'.

De - - - o -

in ex - ce - lsis De - o

De - - - o

in ex - ce - lsis De - o

in ex - ce - lsis De - o

in ex - ce - lsis De - o

et in te - rra pax ho -

et in te - rra, et in ter - ra pax ho -

et in te - rra pa - x

The musical score is written for a vocal part and a piano accompaniment. The key signature is D major (two sharps). The vocal part consists of four staves. The first staff is a treble clef with a whole rest. The second and third staves are treble clefs with lyrics. The fourth staff is a bass clef with lyrics. The piano accompaniment consists of two staves, treble and bass clefs. The first staff is a treble clef with a whole rest. The second staff is a bass clef with a whole rest. The third staff is a treble clef with lyrics. The fourth staff is a bass clef with lyrics. The tempo is marked *mf* (mezzo-forte). The lyrics are: "et in te - rra pax ho -", "et in te - rra, et in ter - ra pax ho -", and "et in te - rra pa - x".

11

mi - ni - bus bo - nae vo - lu - nta - tis

mi - ni - bus bo - - nae - vo - lun - ta - tis

et in te - rra pax ho - mi - ni -

et - in te - rra pa - x et in te - rra pax ho -

et in te - rra pa - x in te - rra pax ho -

bus et in te - rra pax ho -

15

*mf* 8

e - t in te - rra

*ff* *mf*

mi - ni - bus bo - nae vo - lu - nta - tis et in

*ff* *mf*

mi - ni - bus bo - nae vo - lu - nta - tis et in

*ff* *mf*

mi - ni - bus bo - nae vo - lu - nta - tis et in



*f*

17

pa - x ho - mi - ni - bus bo - nae vo - lu -

te - rra pa - x ho - mi - ni - bus bo - nae vo - lu -

te - rra pa - x ho - mi - ni - bus bo - nae vo - lu -

te - rra pax ho - mi - ni - bus bo - nae vo - lu -

te - rra pax ho - mi - ni - bus bo - nae vo - lu -

19

nta - tis Lau - da - mus te be - ne - di - ci - mus

nta - tis Lau - da - mus te be - ne - di - ci - mus

nta - tis Lau - da - mus te be - ne -

nta tis Lau - da - mus te be - ne - di - ci - mus

23

te a - do - ra - mus te glo - ri - fi - ca - mus

te a - do - ra - mus te glo - ri - fi - ca - mus

di - ci - mus te a - do - ra - mus te glo - ri - fi -

te a - do - ra - mus te glo - ri - fi - ca - mus

27

te gra - ti - as - a - gi - mus ti -

te gra - ti - as a - gi - mus ti -

ca - - - mus te gra - ti - as

te gra - ti - as a - gi - mus ti - bi

31

bi ti - bi pro - pter ma - gnam

bi ti - bi pro - pter ma - gnam

a - gi - mus ti - bi pro - pter ma - gnam glo -

a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am glo - ri - am tu -

glo - ri - am tu - am glo - ri - a - m tu -

ri - am tu - am glo - ri - am tu -

glo - - ri - am tu - am tu -

39 *f*

am Do - mi - ne De - us Re -

*f*

a - m Do - mi - ne De - us Re -

*f*

am Do - mi - ne De - us

*f*

a - m Do - mi - ne De - us

43

*ff*

x cae - le - stis Do - mi - ne De - us Re -

*ff*

x cae - le - stis Do - mi - ne De - us

*ff*

Rex cae - le - stis Do - mi - nus De - us

*ff*

Rex cae - le - stis Do - mi - ne De - us



47

*f*

x cae - le - stis De - us Pa -

*f*

Rex cae - le - stis De - us Pa - ter

*f*

Rex cae - le - stis De - us Pa - ter o -

*f*

Rex cae - le - stis De - us Pa - ter o -

51

ter o - mni - po - tens Do - mi - ne Fi - li u - ni -

o - - - mni - po tens Do - mi - ne Fi - li u - ni -

mni - po - tens Do - mi - ne

-mni - po tens Do - mi - ne Fi - li u - ni -

55

ge - ni - te le - su Chri - ste -

ge - ni - te le - su Chri - ste -

Fi - li u - ni - ge - ni - te le - su Chri - ste

ge - ni - te le - su Chri - ste

*mp*

59

Do - mi - ne De - us A - gnus

*p*

Do - mi - ne De - us A - gnus

*p*

Do - mi - ne De - us A - gnus

*p*

Do - mi - ne De - us A - gnus

Do - mi - ne De - us A - gnus

*f*

De

i

Fi

li

us

De

i

Fi

li

us

Pa

-

De

i

Fi

li

us

Pa

-

s

De

i

Fi

li

us

Pa

-

67 *mp*

Pa - tris Qui to - llis pe. - cca - ta

*p*

tris Qui to - llis pe - cca - ta mu - ndi

*p*

tris Qui to - llis pe - cca - ta mu - ndi

*p*

tris Qui to - llis pe - cca - ta mu - ndi



71

mu - ndi mi - se - re - re no -

mi - se - re - re no -

mi - se - re - re no - bis

mi - se - re - re no - bis

*mp*

75

bis Qui to - llis pe - cca - ta

*p*

bis Qui to - llis pe - cca - ta mu - ndi

*p*

Qui to - llis pe - cca - ta mu - ndi

*p*

Qui to - llis pe - cca - ta mu - ndi

musical score for a choir and piano. The score is in B-flat major and 4/4 time. It consists of five systems. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system has a vocal line (treble clef) and a piano accompaniment (grand staff). The third system has a vocal line (treble clef) and a piano accompaniment (grand staff). The fourth system has a vocal line (bass clef) and a piano accompaniment (grand staff). The fifth system has a vocal line (bass clef) and a piano accompaniment (grand staff). The lyrics are: 'bis Qui to - llis pe - cca - ta mu - ndi'. The dynamics are marked as mp, p, p, p, and p.



79

mu - ndi su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

su - sci - pe de - pre - ca - tio - nem

*mp* 83 *f*

no - stram Qui se - des ad

*mf*

no - stram Qui se - des ad

*mf*

no - stram Qui se - des ad -

*mf*

no - stram Qui se - des ad

no - stram Qui se - des ad

87 *ff* *mp*

de - xte - ram Pa - tris mi - se - re - re

*f* *p*

de - xte - ram Pa - tris mi - se - re - re

*f* *p*

de - xte - ram Pa - tris mi - se - re - re

de - xte - ram Pa - tris mi - se - re - re

musical score for a vocal ensemble and piano. The score is written in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first four systems are for vocal parts (Soprano, Alto, Tenor, Bass), and the fifth system is for the piano accompaniment (Grand Staff). The lyrics are: "mi - se - re - re no - bi -". The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The tempo is indicated by a hairpin symbol at the beginning of the first vocal staff.

*f* *mp*

mi - se - re - re no - - -

*mf* *p*

mi - se - re - re no - bi -

*mf* *p*

mi - se - re - re no - bi -

*mf* *p*

mi - se - re - re no - - -

mi - se - re - re no - bi -

95

*mf* *f*

bis Quo - ni - am tu - so - lus

*mf*

s Quo - ni - am tu so - lus Sa -

*mf*

s Quo - ni - am tu so - lus

*mf*

bis Quo - ni - am tu so -

99

Sa - nctus

*f* *mf*

nctus Sa - nctus Quo - ni - am tu so - lus

*f* *mf*

Sa - nctus Sa - nctus Quo - ni - am tu so - lus

*f* *mf*

lus Sa - nctus Quo - ni - am tu so - lus

102 *f* *ff* *f*

Quo - ni - am tu so - lus Sa - nctus tu so - lus

*f* Sa - nctus tu so - lus Do - mi - nu - -

*f* Sa - nctus tu so - lus Do - mi - nu - -

*f* Sa - nctus tu so - lus Do - mi - nu - -

195 *ff* *ff*

Do - mi - nus tu so - lus A - lti - ssi -

*ff*

s tu so - lus A - lti - ssi - mu - -

*ff*

s tu so - lus A - lti - ssi - mu - -

*ff*

s tu so - lus tu so - lus A - lti - ssi

The musical score is for page 32 of a piece in D major (two sharps). It features four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, with the first pair (Soprano and Alto) and the second pair (Tenor and Bass) each having a vocal line and a corresponding piano line. The piano accompaniment consists of a grand staff (treble and bass clef). The score begins with a measure marked '195' and 'ff' (fortissimo). The lyrics are 'Do - mi - nus tu so - lus A - lti - ssi -' for the first vocal line, 's tu so - lus A - lti - ssi - mu - -' for the second, 's tu so - lus A - lti - ssi - mu - -' for the third, and 's tu so - lus tu so - lus A - lti - ssi' for the fourth. The piano accompaniment provides harmonic support, with the right hand often playing chords and the left hand providing a bass line. The score ends with a final measure.



108

*f*  $\leq$  *ff*

mus le - su Chri - ste

s le - su Chri - ste

s le - su Chri - ste

mus le - su Chri - ste

111 *f* 34

cum Sa-ncto Spi - ri - tu cum Sa-ncto Spi - ri -

*f* cum Sa-ncto Spi - ri - tu cum Sa-ncto Spi - ri -

*f* cum Sa - ncto Spi - ri - tu cum Sa - ncto

*f* cum Sa-ncto Spi - ri - tu cum Sa - ncto Spi - ri

1<sup>4</sup> *ff* *f* *ff*

tu in glo - ri - a De - i Pa -

*ff* *mf* *ff* *f* *ff*

tu in glo - ri - a De - i Pa - tris

*ff* *mf* *ff* *ff*

Spi - ri - tu in glo - ri - a De - i Pa -

*ff* *ff*

tu in glo - ri - a De -- i Pa

The musical score is for page 35 and is written in D major (two sharps) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Grand Staff). The lyrics are in Latin. The score includes dynamic markings (*ff*, *f*, *mf*) and crescendo/decrescendo hairpins. The piano part provides harmonic support with chords and moving lines in both hands.

117

*f* *ff* *f* *ff*

tris A - - - me - n

*f* *ff* *f* *ff*

A - - - me - n

*f* *f* *ff*

tris A - me - n

*ff* *f* *ff*

tris A - - - me - n